

ASF Munchkin
Local Audition
2025

Dance 10 8

162 **rall.** 163 **START MAYOR**

[144-153] [154-161] Orch

As

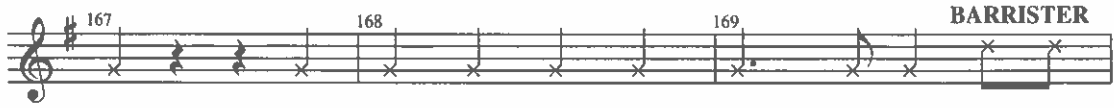
Detailed description: This is a musical score for a piece titled 'Dance'. It features a treble clef and a key signature of one sharp (F#). The score is divided into two main sections: a 'Dance' section and a 'rall.' (rallentando) section. The 'Dance' section consists of two measures, measure 10 and measure 8. Measure 10 is marked with a '10' and measure 8 with an '8'. The 'rall.' section begins at measure 162, marked with '162' and 'rall.'. A yellow highlight covers measures 163, 164, and 165, with the text 'START MAYOR' written across it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'As' (accrescendo). The word 'Orch' is written below the staff, indicating an orchestral arrangement. The page number '- 8 -' is centered at the bottom.

(♩=112)



164 165 166

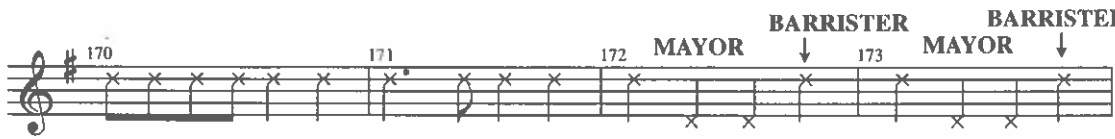
May-or of the Munch-kin Ci-ty, In the Coun-ty of the Land of



167 168 169

Oz, I wel-come you most re-gal-ly. But we've

BARRISTER




170 171 172 173

got to ver-i-fy it le-gal-ly, To see, To see? if she... If she? is

BARRISTER **BARRISTER**
MAYOR **MAYOR**

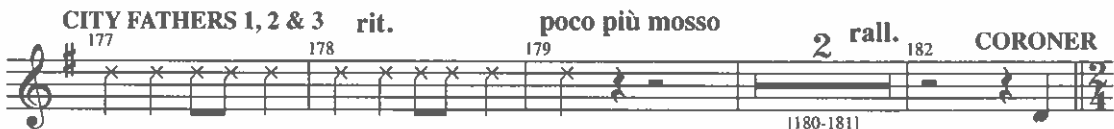
CITY FATHER 1 **CITY FATHER 2**



174 175 176

mor-al-ly, eth-ic'-ly, Spir-it-ual-ly, phys-ic-al-ly, Pos-i-tive-ly, ab-so-lute-ly,

CITY FATHERS 1, 2 & 3 *rit.* *poco più mosso* **2** *rall.* **CORONER**




177 178 179 182

Un-de-ni-a-bly and re-li-a-bly dead. As


[180-181]

Moderate two (♩=72)



183 184 185 186

Cor-o-ner, I must a-ver, I thor-ough-ly ex-am-ined her, And



187 188 189 190

she's not on-ly mere-ly dead, She's real-ly most sin-cere-ly dead.

STOP