

A Midsummer Night's Dream

Playwright: William Shakespeare

Director: Rick Dildine

First Rehearsal: August 15, 2023

Opens: September 15, 2023

Closes: October 1, 2023

Seeking:

ACTORS WHO SING and/or PLAY INSTRUMENTS A PLUS. ALL MUSIC WILL BE LIVE.

Hippolyta (Non-Union)– (woman, any ethnicity, early 30s – early 40s)—a defeated woman. Attractive and muscular. Proud and protective. She's unafraid to question authority.

Hermia (woman, any ethnicity, 20s – early 30s) – a bright, level-headed young woman. She is deeply in love with Lysander. Short in stature. Studious and spunky.

Helena (woman, any ethnicity, 20s – early 30s) – Frustrated individual who finds herself in emotional quandaries a lot. She is in love with Demetrius and will go to any length to get him. She has a poet's heart that she's nurtured from the many men who've spurned her. Tall in stature.

Titania (woman, any ethnicity, early 30s – early 50s) – Queen of the Fairies. She is water personified. Graceful, sexy, forceful. She's the caretaker of Nature's heart. She's fiercely protective of her followers.

Theseus (male, any ethnicity, early 30s – early 40s) – Charismatic leader of Athens. Young, idealistic, progressive leader. Muscular, attractive, tall. As he sets out to unify the region, he sees a better way forward for his people. Diplomatic but can quickly take charge and give clear direction. He struggles to balance past practices and assumptions with progressive ideas.

Egeus (male, any ethnicity, 50s-60s) -- Father to Hermia. Conservative and very traditional. He's an elder in the community and respected. He represents the traditional ways in Theseus' kingdom and is unafraid to use the ancient codes and laws in his favor.

Lysander (male, any ethnicity, 20s – early 30s) –a bad boy with a good heart. He will do whatever it takes to get what he wants. A romantic from a lower class family. He is madly, passionately, and boyishly in love with Hermia. Attractive, sexy, brooding.

Demetrius (male, any ethnicity, 20s – early 30s) – straight-laced guy struggling with breaking free from being the “good guy.” He is frustrated with doing the right thing. He slept with Helena, though he's in love with Hermia.

Oberon (male, any ethnicity, late 30s – early 50s) – King of the Fairies. He is earth personified. A tall, sexy oak tree of a man. Titania is the first living thing he’s not been able to control. He loves Titania and is driven only by anger and jealousy.

The Mechanicals work for Theseus as grounds-people. A group of Labourers asked to perform a play in honor of Theseus’ wedding day. Middle-class. Honest, hard-working, sincere. Age range 20s-60s.

Puck (any gender, any ethnicity, late 20s – early 30s) – Servant to Oberon. Muscular, athletic, youthful, and honest. They wear their heart on their sleeve, and their feelings can change with the wind. Eager and curious, not a devil.

Peter Quince (any gender, any ethnicity, 30s-60s) – The leader of the Mechanicals. They overcomplicate everything. Very organized but lacks theatrical talent.

Nick Bottom (any gender, any ethnicity, late 30s-50s) – They were a star in high school drama. This is the first thing in a long time that’s gotten them really excited about living. They have no problem taking command of a room. Their theatrical talent is all talk.

“Snug” (any gender, any ethnicity, late 20s-50s) – A mechanical who is slow of study.

Tom Snout (any gender, any ethnicity, 30s-50s) – A mechanical who is overly analytical and thinks too much

Robin Starveling (any gender, any ethnicity, 30s-50s) – A mechanical who is fearful.

Francis Flute (any gender, any ethnicity, 30s-50s) – A mechanical who has a hidden talent.

Accordion Player (any gender, all ethnicities, any age) – The accordion player lives in the mechanical world but has no lines. They are a mime. They tell their story with their accordion and accompany the rehearsals and the ultimate play for the King.

Fairies (any gender, all ethnicities, young teens to 20s-30s) -- They are the sparks of life. They are fire personified. Actors who play instruments and sing will be prioritized. The fairies are not “tinker bell” in nature. Their deep connection to humanity is their magic; they have transcended to a higher plain where their emotions and actions affect the natural world of mankind. They only know how to live honestly and truthfully.

A CHRISTMAS CAROL

Based on the book by Charles Dickens

Director: Rick Dildine

First Rehearsal: October 17, 2023

Opens: November 17, 2023

Closes: December 24, 2023

Seeking:

ACTORS WHO SING and/or PLAY INSTRUMENTS A PLUS. All MUSIC WILL BE LIVE.

EBENEZER SCROOGE (Male Identifying, 50's-60's, Any Ethnicity) Grouchy old miser who has grown cold and mean-spirited. Through his journey with the three ghosts, he regains his kindness and goodwill.

BOB CRATCHIT (Male Identifying, 30's, Any Ethnicity) Scrooge's clerk, a kind, mild, and very poor man with a large family. Though treated harshly by his boss, Cratchit remains a humble and dedicated employee.

JACOB MARLEY (Male Identifying, 40's-50's, Any Ethnicity) In the living world, Ebenezer Scrooge's equally greedy partner. Marley died seven years before the narrative opens. He appears to Scrooge as a ghost condemned to wander the world bound in heavy chains. Marley hopes to save his old partner from suffering a similar fate.

THE GHOST OF CHRISTMAS PAST (Female Identifying, 20's, Any Ethnicity) The first spirit to visit Scrooge, a curiously childlike apparition. He takes Scrooge on a tour of Christmases in his past.

THE GHOST OF CHRISTMAS PRESENT (Male Identifying, 30's-40's, Any Ethnicity) The second spirit to visit Scrooge, a majestic giant clad in a green robe. His lifespan is restricted to Christmas Day. A larger-than-life, jovial character who shows Scrooge the present world around him.

THE GHOST OF CHRISTMAS YET TO COME (Male Identifying, Any Age, Any Ethnicity) The third and final spirit to visit Scrooge, a silent phantom clad in a hooded black robe. He presents Scrooge with an ominous view of his lonely death.

MRS. CRATCHIT (Female Identifying, 30's, Any Ethnicity) Bob's wife, a kind and loving woman.

FRED (Male Identifying, 20's, Any Ethnicity) Scrooge's nephew, a genial man who loves Christmas. Compassionate and joyful.

FRED'S WIFE (Female Identifying, 20's, Any Ethnicity) Sweet, generous, and good natured.

MR. FEZZIWIG (Male Identifying, 40's-50's, Any Ethnicity) The jovial merchant with whom the young Scrooge apprenticed. Fezziwig was renowned for his wonderful Christmas parties.

MRS. FEZZIWIG (Female Identifying, 40's-50's, Any Ethnicity) As jovial as her husband. The perfect hostess, filled with the Christmas spirit.

BELLE (Female Identifying, 20's, Any Ethnicity) A beautiful woman who Scrooge loved deeply when he was a young man. Belle broke off their engagement after Scrooge became consumed with greed and the lust for wealth. She later married another man.

BLUES IN THE NIGHT

Conceived by Sheldon Epps

Director: TBA

First Rehearsal: January 9, 2024

Opens: February 9, 2024

Closes: March 3, 2024

Seeking:

The Girl With a Date (Female Identifying, 20's-30's, Any Ethnicity) Looking to make a fresh start in the big city and determined it will be a good one.

The Lady From The Road (Female Identifying, 50's-60's, Any Ethnicity) A warm, beautiful woman lost in the memories of her brighter past.

The Man in The Saloon (Male Identifying, 20's-40's, Any Ethnicity) Charming and dangerous. He oversees everything with a wary eye, while throwing silver tongued barbs at anyone in his sights.

The Woman of The World (Female Identifying, Any Age, Any Ethnicity) Very stylish and loose. Surrounds herself with equal amounts of perfume bottles and liquor bottles. Spends the evening in anticipation of the arrival of her gentleman caller.

BASKERVILLE

Playwright: Ken Ludwig

Director: Laura Kepley

First Rehearsal: March 19, 2024

Opens: April 18, 2024

Closes: May 12, 2024

Seeking:

Sherlock Holmes: (Male Identifying, 30-40, Any Ethnicity) Highly intelligent, confident, quick-witted, and obsessive. Lives to solve mysteries and discover the truth. Thinks very highly of his close friend Watson.

Doctor Watson: (Male Identifying, 40-49, Any Ethnicity) Smart, grounded, and full of heart. Doctor Watson is full of wonder. He lives to have adventures and assist his close friend Holmes.

Actor One: (Male Identifying, 30-49, Any Ethnicity) Actor must show great versatility both physically and vocally. Plays multiple roles, including Stapleton (seemingly geeky butterfly lover persona conceals the psychopath within), Barrymore (mournful caretaker of Baskerville Hall), Milker (scrappy Dickensian urchin boy) and Dr. Mortimer (elegant, friendly, passionate).

Actor Two: (Male Identifying, 20-35, Any Ethnicity) Actor must show great versatility both physically and vocally. Plays multiple roles, including Sir Highbaskerville (brutal, cruel Cavalier), Wilson (exuberant, hearty head of messenger office), Sir Henry Baskerville (Texan relation to Baskervilles. Open-hearted, earnest, ready for adventure and to fall in love), and Inspector Lestrade (cocky police inspector).

Actress One: (Female Identifying, 20-35, Any Ethnicity) Actor must show great versatility both physically and vocally. Plays multiple roles, including Miss Stapleton (Stapleton's initially secretive, scared "sister" who falls passionately in love with Sir Henry), Mrs. Barrymore (severe, humorless Swedish caretaker of Baskerville Hall), Mrs. Hudson (older, maternal housekeeper for Holmes).

ZELDA IN THE BACKYARD

Playwright: Elyzabeth Gregory Wilder

Director: Rick Dildine

First Rehearsal: May 7, 2024

Opens: June 7, 2024

Closes: June 23, 2024

Role has been cast.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Lyrics By: Tim Rice

Music By: Andrew Lloyd Webber

Director: TBD

Choreographer: TBD

Music Director: TBD

First Rehearsal: June 11, 2024

Opens: July 12, 2024

Closes: August 11, 2024

Seeking:

NARRATOR (Female Identifying, 20's-30's, Any Ethnicity, Mezzo-Soprano with a strong belt) A woman, not of the time or place of the action, the Narrator tells the story through word and song, guiding the audience gently through the story of Joseph and his brothers.

JACOB (Male Identifying, 40's- 50's, Any Ethnicity, Baritone) The father of the twelve sons, Jacob definitely favors Joseph. At times he may appear unfair and shallow, but he is, more importantly, the prophet who recognizes the future and the calling of Joseph, thus saving the House of Israel.

JOSEPH (Male Identifying, 20's, Any Ethnicity, Tenor) Obviously his father's favorite, Joseph early on shows a talent for interpreting dreams and telling the future. This gets him into trouble with his brothers when he predicts his future will include ruling over the other eleven. However, it saves his life when in Egypt he correctly interprets Pharaoh's dreams. In the end he has risen to a great position of power, but he still forgives his brothers and brings his family to Egypt to partake of the bounty he has accumulated there.

POTIPHAR (Male Identifying, 30's-40's, Any Ethnicity, Baritone) A powerful and rich Egyptian, Potiphar purchases Joseph and puts him to work in his household, where he soon realizes that Joseph is honest, hard-working, and a great addition to his pool of help. When he grows suspicious of his wife and Joseph, however, he grows angry and has Joseph thrown into prison.

MRS. POTIPHAR (Female Identifying, 30's, Any Ethnicity) Beautiful and scheming, Mrs. Potiphar tries to seduce Joseph (unsuccessfully). However, she does manage to rip off much of his clothing just as her husband comes into the room, thus condemning him to prison.

PHAROAH (Male Identifying, 30's- 40's, Any Ethnicity, Baritone) The most powerful man in Egypt, Pharaoh is considered a god on earth. When Joseph interprets his dreams, he promotes him to one of the highest positions in his government.

REUBEN (Male Identifying, Mid 30's, Any Ethnicity, Baritone) The eldest of Jacob's sons. Sings "One More Angel in Heaven."

SIMEON (Male Identifying, Late 20's-Mid 30's, Any Ethnicity, Baritone) The second of Jacob's sons. Sings "Those Canaan Days."

LEVI (Male Identifying, Mid 20's-Mid 30's, Any Ethnicity, Baritone) The third of Jacob's sons.

JUDAH (Male Identifying, Mid 20's-Early 30's, Any Ethnicity, Tenor) Jacob's fourth son. Sings "Benjamin's Calypso."

DAN (Male Identifying, Mid 20's-Early 30's, Any Ethnicity, Baritone) Jacob's fifth son.

NAPTHALI (Male Identifying, Mid-Late 20's, Any Ethnicity, Baritone) The sixth of Jacob's sons.

GAD (Male Identifying, Mid-Late 20's, Any Ethnicity, Baritone) The seventh of Jacob's sons.

ASHER (Male Identifying, Mid 20's, Any Ethnicity, Baritone) Jacob's eight son.

ISAACHAR (Male Identifying, Mid 20's, Any Ethnicity, Baritone) Jacob's ninth son.

ZEBULUN (Male Identifying, Early-Mid 20's, Any Ethnicity, Baritone) The tenth of Jacob's sons.

BENJAMIN (Male Identifying, Early 20's, Any Ethnicity, Baritone) Jacob's youngest son and Joseph's only full brother.