

ALABAMA SHAKESPEARE FESTIVAL

Rick Dildine
Artistic Director

Todd Schmidt
Executive Director

MILLION DOLLAR QUARTET



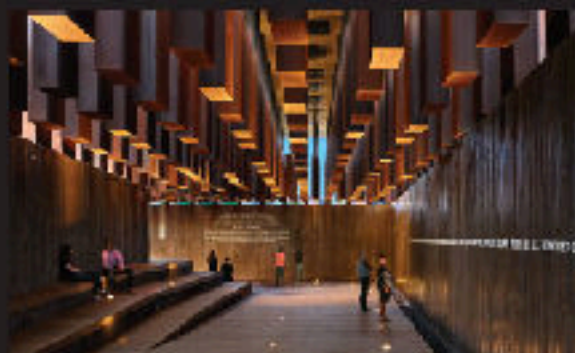
“There’s nothing like this in this country.”

| The New York Times



**The Legacy
Museum**

The Legacy Museum, located on a site in Montgomery, Alabama, where Black people were forced to labor in bondage, uses interactive media, sculpture, videography, and exhibits to draw dynamic connections across generations of Americans impacted by slavery, lynching, segregation, and mass incarceration.



**THE NATIONAL MEMORIAL
FOR PEACE AND JUSTICE**

The National Memorial for Peace and Justice is a sacred space for truth telling and reflection about racial terror in America and its legacy. Set on a six-acre site a short walk from the Legacy Museum, the memorial uses sculpture, art, and design to contextualize racial terror lynchings and the legacy of racial injustice.

Plan your visit at museumandmemorial.eji.org



Welcome to Alabama Shakespeare Festival and thank you for supporting our 51st season of professional live theatre on our stages! Everything on our stages is made right here by our professional theatremakers especially for your delight and to broaden and bring clarity to your perception of the world we share. Your presence and participation — your energy — as an active audience member are integral to the magic of live theatre.

Million Dollar Quartet celebrates the contagious spirit, freewheeling excitement, and thrilling sounds of the once-in-a-lifetime event where four of music's best talents came together. In December 1958, in a small studio in Memphis, Elvis Presley, Carl Perkins, Johnny Cash, and Jerry Lee Lewis communed for just a few hours to bring together the past, present, and future of gospel, country, blues, pop, and rock and roll music in an extraordinary jam session. This was a significant moment in Alabama history, too, since these burgeoning legends were in the Sun Records studio of Alabama native Sam Phillips.

You'll leave this performance singing, shaking, and tapping your feet, and we hope you'll return to ASF for the remaining productions in our exciting 51st season. On our Octagon stage in May, Lynn Nottage's Tony-nominated *Clyde's* will feed your heart and soul with salty-spicy-sweet dark comedy. This summer, Kander & Ebb's hit musical *Cabaret* takes over our Festival stage. Get your tickets now by calling our Box Office at 334-271-5353 or by visiting our website at www.asf.net.

Thank you, again, for your invaluable support in ASF's mission to build community — one story at a time. Enjoy the show!

Rick Dildine
Artistic Director

Todd Schmidt
Executive Director

ALABAMA SHAKESPEARE FESTIVAL

A not-for-profit organization under the direction of

RICK DILDINE

Artistic Director

TODD SCHMIDT

Executive Director

presents

MILLION DOLLAR QUARTET

Book by Colin Escott and Floyd Mutrux

Original Concept and Direction by Floyd Mutrux

Inspired by Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins

Originally developed and produced by Relevant Theatricals, John Cossette Productions and Northern Lights, Inc. at the Goodman Theatre, Robert Falls, Artistic Director - Roche Shuller, Executive Director and transferred to The Apollo Theatre, Chicago, IL, 2008 Produced by the Village Theatre, Issaquah, Washington, Robb Hunt, Producer - Steve Tompkins, Artistic Director, 2007 and Seaside Music Theatre, Daytona Beach, FL, Tippi Davidson, Producer - Easter Meliza, Artistic Director, 2006

Scenic Designer

EDWARD T. MORRIS**

Original Costume Designer

JANE GREENWOOD**

Lighting Designer

CORY PATTAK**

Sound Designer

ALEX NUEMAN**

Casting

KOPPEL CASTING

Stage Manager

JEREMY PHILLIPS*

Music Director

JOEL JONES

Director

DAVID RUTTURA^

^{*}Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

^{**}United Scenic Artists, the Representative Voice of Designers and Scenic Artists

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The SDC is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a union of stage directors and choreographers

Million Dollar Quartet is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide
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This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

CAST

| | |
|-----------------------|----------------------|
| Carl Perkins | Billy Finn* |
| Jerry Lee Lewis | Michael Kurowski* |
| Johnny Cash | Chris Marsh Clark* |
| Huke | Tucker Cruz Marshall |
| Brother Jay | Roy James Brown* |
| Elvis Presley | Luke Monday* |
| Sam Phillips | Josh Canfield* |
| Dyanne | Fatima El-Bashir* |

Assistant Stage Manager: **Caskey Hunsader***

Production Assistant: **Brooke Morgan**

The video or audio recording of this performance
by any means is strictly prohibited.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Alabama Shakespeare Festival sits
on the traditional homelands of the people of the
Creek Nation. We acknowledge and honor the
original people of the land upon which ASF
stands and the Native people who remain
in this region today.

DIRECTOR'S NOTE


When you think of the genre defining artists that popularized Rock 'n' Roll, inevitably, one or more of these names come to mind: Elvis Presley, Johnny Cash, Carl Perkins, and Jerry Lee Lewis. Their legend will continue to endure generation after generation, but perhaps the most miraculous part of this Rock 'n' Roll origin story is that they were all discovered and mentored by one man: Sam Phillips.

In many ways, the story you are about to see is Sam's. It's the story of a man who believed in each of these artists when no one else would and who helped each of them develop a sound that would change music and the world. It's impossible to quantify how Sam Phillips' somewhat insane belief in the power of this new sound has influenced today's popular music and culture.

On December 4, 1956, all four men found themselves back at Sun Studios, where it all began. They either had become big stars or were on their way there, and they all were outgrowing the small reach of Sun Records and Sam Phillips. You're about to be enveloped by some of rock's most enduring hits, many of which you know and some of which you may discover for the first time. I hope you'll learn a thing or two about each of these men, their unique place in rock history, and how brutal the music industry can be. But most importantly, this show is a love letter to a singular moment in rock history that had never happened before and would never happen again. "...and it really was such a night."

David Ruttura

Director *Million Dollar Quartet*



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SONG CREDITS

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Real Wild Child

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Matchbox

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Who Do You Love?

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Folsom Prison Blues

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Fever

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Memories Are Made of This

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Sixteen Tons

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My Babe

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SONG CREDITS cont.

Long Tall Sally

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Peace in the Valley

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I Walk the Line

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I Hear You Knocking

(Music by Dave Bartholomew and Pearl King; lyrics by Dave Bartholomew and Pearl King)
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Party

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Great Balls of Fire

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Down by the Riverside (Reprise)

Hound Dog

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Ghost Riders

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See You Later Alligator

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Whole Lotta Shakin' Goin' On

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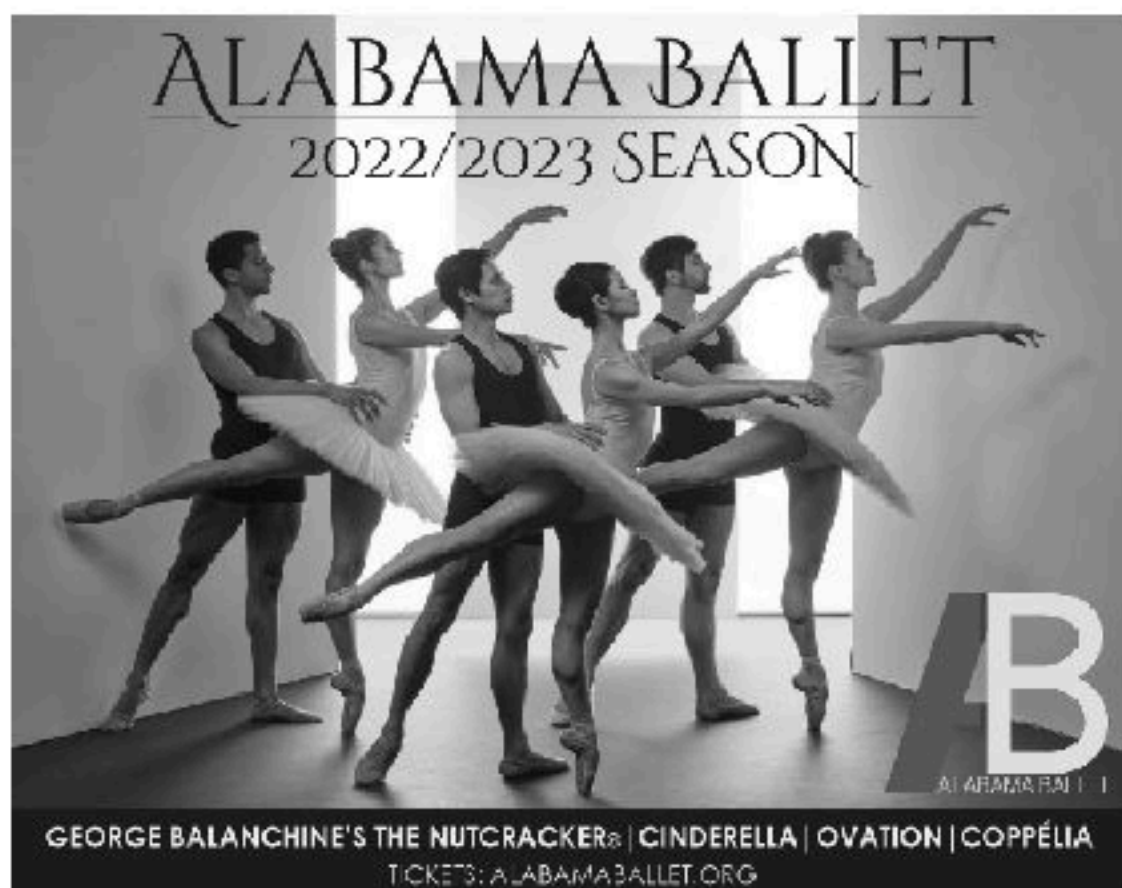
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Fatima El-Bashir*



Roy James
Brown*



Josh Canfield*



Chris Marsh
Clark*



Billy Finn*

ACTING COMPANY

FATIMA EL-BASHIR (DYANNE) Graduated UCLA TFI - Ray Bolger Musical Theater Program. Performed in distinguished theaters including the Pasadena Playhouse, La Mirada Theatre, Tokyo Theatre Orb, Alwood Concert Hall, Caesars Entertainment Paris Theater, Carpenter Performing Arts Center, Skylight Theatre, El Portal Theatre, The Blank Theatre and The Rev Theatre Company. Film credits: Film Independent's *Love's Labour's Lost*, *W.A.L.L.D.*, an official selection of the Austin Film Festival 2022. *And Better Half* starring Dianne Doan and Connor Paolo. Recent credits: *The Civity of Albert Cashier* produced by Christine Russel and Robert J. Ulrich. Grateful for the support of her Mama, management and representation team. @fatima.el_bashir

ROY JAMES BROWN (BROTHER JAY) is thrilled not only to be making his ASF debut but to return to "Sun Studios" for his third time in *Million Dollar Quartet*! A native of Chicago, he's performed across the country. He appeared this past summer in his fourth production of *Buddy: the Buddy Holly Story* (Joe B. Mauldin) at Tuachan Center for the Arts. Other credits include *Jesus Christ Superstar* (Judas), *25th Annual Spelling Bee* (Barfée), *Assassins* (Booth), *King of Fro* (Lddie), *Titanic* (Harold Under/Wallace Hartley), and *American Idol* (Tunny). Special thanks to his family, his pals, and especially Ciara. Roy is a graduate of AMIA NYC. Proud member of AI A.

JOSH CANFIELD (SAM PHILLIPS) Most recognized from his time as a castaway on CBS' *Survivor* (San Juan Del Sur, season 29). Josh has been seen on Broadway in *Natasha, Pierre, and the Great Comet of 1812* and *Doctor Zhivago*. Select credits: *Falsettos* (Marvin/Whizzer standby, National tour), *The Great Comet* (Off Broadway, ART), *Anything Goes* (Uilly, Ogunquit Playhouse), *Cabaret* (Lmecc, Gateway Playhouse), *Godspell* (Jesus, Actors Playhouse Miami), *Hair* (Claude, English Theatre Frankfurt). Instagram @jlsjoshcanfield2

CHRIS MARSH CLARK (JOHNNY CASH) Chris is an actor, singer, pizza connoisseur, and cold brew enthusiast. Previous credits include Tully in *Fascine to Margeritaville* (National Tour), Johnny Cash in *Million Dollar Quartet* (South Coast Repertory), *Catch Me If You Can* (The R&V), Music Theatre Wichita, and Shenandoah Summer MT. BFA Texas State University. Gratitude to ASF, my team at CGF, Oozma, Nev, and my family. IG: @chriscclark55. Go Biscuits!!

BILLY FINN (CARL PERKINS) is thrilled to return to ASF, previously appearing in *Twelfth Night*, *Drum & Juliet*, *Our Town* and, most recently, *The Tempest*. A NYC-based actor, musician and writer, Billy's New York credits include appearances at Ars Nova, Irish Rep, the Vineyard, the Drama League, Roundabout, Judson Church and many others. Regional credits include Paper Mill Playhouse, A.R.T., Shakespeare Theatre Company, Folger Theatre, PCLO, Theatre Under the Stars, Cincinnati Playhouse in the Park and many others. His original plays have been developed at The Actor's Temple, Vertigo Theatre, Charter Theatre, Playwrights Rep, the Drama League and the Kennedy Center. He is a graduate of the Brown/Trinity MFA Program in Acting.



**Michael
Kurowski***



**Tucker Cruz
Marshall**



Luke Monday*

ACTING COMPANY cont.

MICHAEL KUROWSKI (JERRY LEE LEWIS) Father, actor, singer, and musician working the Chicago scene since 2012. Deeply honored and humbled to play Jerry Lee again. Recently seen playing Dennis/Perkins in *The Play That Goes Wrong* Broadway tour. Other Credits: *Once* (National Tour), *Million Dollar Quartet*, *Newsies*, *As You Like It* and *Peter Pan* at the Chicago Shakespeare Theatre. Film/TV: *Gran Torino*, *Chicago Med*, *Chicago Fire*, *Lovecraft Country*. He has an EP on Spotify called *Almost Positive* and plans to release more music sometime before the sun explodes. Proudly represented by Protoness Talent. For my girls, Mary, JoAnn, and Liliana. Thanks for reading my bio! @mikekurowski

TUCKER CRUZ MARSHALL (FLUKE) is thrilled to be a part of this cast of *Million Dollar Quartet*! Credits include *Million Dollar Quartet* (Fluke), Bucks County Playhouse & MOMO, *Hedwig and the Angry Inch* (Schlatko) at reTHEATER. Tucker has also played drums behind Mason Alexander Park, Stephen Trask, Eden Espinosa and many others! Tucker would like to thank his wife Christina for her love and support and all of his family and friends for their encouragement! Instagram: @tuckermarshall

LUKE MONDAY (ELVIS PRESLEY) ASF debut! National tours. Lido Price standby in *The Book of Mormon*, Sky uls in *Mamma Mia!* Regional credits include: Robbie Hart in *The Wedding Singer* (Moonlight Amphitheater), Baker in *Into the Woods* (New Village Arts), Georg Nowack in *She Loves Me* (Scripps Ranch Theatre), Tony Elliot in *Ugly Elliot* (San Diego Musical Theatre), Andrej in *Duce* (Lamb's Players Theatre - San Diego Critics' Circle Award), and *Fempicks* (La Jolla Playhouse) "Don't compromise yourself. You're all you've got." @lukepmonday

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Colin Escott**



Caskey
Hunsader*



Joel Jones



Brooke Morgan

CREATIVE TEAM

COLIN ESCOTT (CO-AUTHOR) Born in England, Colin Escott lives near Nashville, Tennessee. He is the author of *Good Rockin' Tonight: Sun Records and the Birth of Rock 'n' Roll*, the first in-depth account of the Sun Records story. His book *Hank Williams – The Biography* has been adapted into the movie *I Saw the Light*, starring Tom Hiddleston and Elizabeth Olsen. His multi-CD box set, *The Complete Hank Williams*, won a Grammy, and another of his productions, *B.B. King – King of the Blues*, was nominated for a Grammy. *Million Dollar Quartet* received three Tony nominations, including Best Book and Best Musical. Escott was part of the writing/producing team adapting the show for CMT/Viacom. The first season aired in 2016.

CASKEY HUNSADER (ASSISTANT STAGE MANAGER) is excited to be making his ASF debut. NYC: *Radio City Christmas Spectacular* (eight seasons), *Radio City Spring Spectacular*, *New York Spectacular*, *Mo and My Girl*, *The Originalist* and a million Off-Broadway shows, readings, and workshops. Tours: *Miss Saigon*, *A Night with Janis Joplin*, *A Chorus Line*, *Tap Dogs*, *Wizard of Oz*, *Love Janis*, *The Masked Singer*, *The Illusionists* and *After Brown Live*. Regional: *Kinky Boots*, *The Bodyguard*, *Peepshow*, *Love Janis*, *Charlie and the Chocolate Factory*, and more. Proud member, AEA. Caskey is also a writer, producer and actor. www.caskeyhunsader.com

JOEL JONES (MUSIC DIRECTOR) Dr. Joel C. Jones, a native of Chicago, Illinois, earned a B.A. in Music from Talladega College, 1977; M.M. in Piano Performance and Pedagogy from Northwestern University, 1978; D.M.A. in Piano Performance and Pedagogy from the University of Iowa, 2001. In 1994, he joined the Alabama State University music team where he served as Professor of Music/Director of Choral Activities and retired from his full time position in 2016 and currently serves as a Collaborative Pianist at ASU. Dr. Joel's ASF credits include musical director for *The Best Christmas Pageant Ever*, *The Sound of Music*, *Four Little Girls*, *Annie*, *Ain't Misbehavin'*, *The Little Mermaid*, *Mary Poppins*, and *Beauty and the Beast*.

BROOKE MORGAN (PRODUCTION ASSISTANT) (she/they) is a 2020 graduate of the BFA Design/Technology Program at the University of Montevallo. This is their first season with the Alabama Shakespeare Festival, and their second show of the 2022-2023 season. Past stage management credits include (but are not limited to): *The Last Days of Judas Iscariot*, *The Weir*, *Hunk!*, *The Prime of Miss Jean Brodie*, *Much Ado About Nothing* (USF Educational Tour), and *It's a Wonderful Life: A Live Radio Show*.

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**United Scenic Artists, the Representative Voice of Designers and Scenic Artists



Edward T. Morris**



Floyd Mutrux**



Alex Nueman**



Cory Pattak**

CREATIVE TEAM *cont.*

EDWARD T. MORRIS (SCENIC DESIGNER) Edward has designed for Shanghai Dramatic Arts Center, Yale Repertory Theatre, Martha Graham Dance Company, LaMama, The Barrow Group, Goodspeed Opera House, Cherry Lane Theater, TheatreSquared, Parallel 45 Theatre, Magic Theatre, San Francisco Playhouse, Interlochen Shakespeare Festival, Weston Playhouse, and Westport Country Playhouse, among many others. Edward designed Halloween decorations for President Obama's White House in 2015. He's a member of United Scenic Artists Local 829 and Wingspace Theatrical Design. He graduated from the University of Michigan and Yale School of Drama.

FLOYD MUTRUX (CO-AUTHOR) apprenticed at the Alley Theatre in Houston and worked at Second City in Chicago; he attended Columbia University. He has conceived, written, directed, or produced 50 films, including *Dusty and Sweets McGee*, *Freebie and the Bean*, *Aloha*, *Dobby and Rose*, *The Hollywood Knights*, *American Hot Wax*, *Dick Tracy*, *American Pie*, *Blood In, Blood Out*, *There Goes My Baby*, and *Mulholland Falls*. With his wife Birgitte, he is preparing a new film, *Moon Over Memphis* (a rock and roll *Field of Dreams*.) He also cowrote the musical *Daddy It's You!* with Colin Escott and helped adapt *Sun Records*, the new television series based on *Million Dollar Quartet*. *Million Dollar Quartet* received three Tony Award nominations in 2010, including Best Book and Best Musical.

ALEX NUEMAN (SOUND DESIGNER) Alex is a sound designer, music editor, and audio producer living in New York City. Alex's work spans from Broadway to regional theatre and special events. Alex is the sound designer of the recent Broadway revival and national tour of *Into the Woods*, as well as the national tour of *Fiddler on the Roof*. Alex has worked on over 20 Broadway productions as an associate designer, including *Slave Play*, *Sea Wall/A Life*, *The Boys in the Band*, *Carousel*, *M. Butterfly*, *Hello, Dolly!*, and *Shuffle Along*. Alex is a proud member of IATSE local ACT and United Scenic Artists Local 829. www.soundsneu.com

CORY PATTAK (LIGHTING DESIGNER) ASH: *Little Shop of Horrors*. NYC: *The Lucky Star*, *Final Follies*, *Stalking the Bogeyman*, *Handle with Care*, *Skippyjon Jones*, *Unlocked*. Regional: Kennedy Center (nine shows as Resident L.D. for the Broadway Center Stage series), Weston Playhouse, Old Globe, Portland Stage, Ordway, Goodspeed, KC Rep, Everyman, Philadelphia Theatre Comp, Asolo Rep, Maltz Jupiter, Miami New Drama, Olney, Tuacahn Amphitheater, Sacramento Music Circus, Actor's Playhouse, Northern Stage, and Ogunquit Playhouse. *In the Heights* in Puerto Rico, shows for Norwegian Cruise Line and MSC Cruises. National Tour of *Flashdance*. International: *Sunset Boulevard*, *Singin' in the Rain* (Brazil). corypattak.com. IG: @corypattak

**United Scenic Artists: the Representative Voice of Designers and Scenic Artists



Jeremy Phillips*



David Ruttura*

CREATIVE TEAM *cont.*

JEREMY PHILLIPS (STAGE MANAGER) is happy to join the team at ASF for his first show. He hails from Michigan City, Indiana. Previous credits include *Good People* at Mallz Jupiter Theatre, *West Side Story* at South Bend Civic Theatre, and a host of other productions scattered around the country. He'd like to thank his parents for their unending support and guidance.

DAVID RUTTURA (DIRECTOR) is currently an Associate Director of *Moulin Rouge* on Broadway and tour. Directing credits include the regional premiere of *Beautiful* (Ogunquit Playhouse), *Foolhouse* (Norwegian Cruise Line), *Chick Flick* (Westside Theater), *A Christmas Carol*, *The Cher Show*, *Memphis*, *White Christmas* (Gateway Playhouse), *Million Dollar Quartet* (Pittsburgh CIO), *Priscilla: Queen of the Desert* (Ogunquit Playhouse), *Hul Mess in Manhattan* (Araca Project), *Electra in a One-Piece* (Good Company/The Wild Project), *He Who Laughs Last* by Isaac Oliver (Ars Nova). As Associate Director, *Beautiful*, *Network*, *School of Rock*, *Spider-Man*, *Follies*, *Lombardi*, *Million Dollar Quartet*, *White Christmas*, *A Man for All Seasons* (Broadway); *Beautiful*, *School of Rock*, *The Phantom of the Opera*, (National Tour).

CLYDE'S

Written by Lynn Nottage

MAY 11 – 21

ALABAMA SHAKESPEARE FESTIVAL

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ASF LEADERSHIP

RICK DILDINE (Artistic Director) is the fourth Artistic Director of Alabama Shakespeare Festival. ASF directing credits include *Every Brilliant Thing*, *The Sound of Music*, *Romeo & Juliet*, *Steel Magnolias*, *Alabama Story*, *Macbeth*, *A Christmas Carol*, *Little Shop of Horrors*, and *The Tempest*. Previously, Dildine served as Artistic Director of Shakespeare Festival St. Louis where, during his tenure, the organization received numerous awards including the Arts Organization of the Year from the Missouri Arts Council, Exemplary Community Achievement Award from the Missouri Humanities Council, and the prestigious Excellence in the Arts Award from the Arts & Education Council of Greater St. Louis. Dildine has held leadership positions at Shakespeare & Company, About Face Theatre, Stephen Foster Theatre, and Brown University/Trinity Rep New Plays Festival under the direction of Pulitzer Prize winner Paula Vogel. Dildine has traveled on TCG delegations to Cuba and China and served on numerous grant panels including the National Endowment for the Arts. He is a graduate of Ouachita Baptist University and Brown University/Trinity Rep with an MFA in Acting and is a proud member of Actors' Equity Association and the Society of Directors and Choreographers.

TODD SCHMIDT (Executive Director) joined Alabama Shakespeare Festival in 2018. Previously, he served as the Managing Director of Paper Mill Playhouse in New Jersey where he helped produce 40 shows including four world premieres that moved to Broadway (*Newsies*, *Honeymoon in Vegas*, *Bandstand*, and *A Bronx Tale*) and several national tours (25th anniversary production of *Les Misérables*, *The Hunchback of Notre Dame*, *The Bodyguard*). Under his leadership, Paper Mill regained its status as America's premier musical theatre culminating in receiving the Tony Award in 2018. Prior work includes being Managing Director for George Street Playhouse in New Brunswick, NJ, and Executive Producer of Peninsula Players Theatre in Wisconsin. In Chicago, Todd worked with Chicago Shakespeare, Goodman, and Apple Tree Theatre, and directed and produced *St. Nicholas* and *The Woman in Black* (Jefferson Award nomination for best production). He was named one of the 101 Most Influential People in New Jersey by *New Jersey Monthly* magazine. Todd holds an MFA degree from DePaul University, a BA from Auburn University, and graduated from Vestavia Hills High School.

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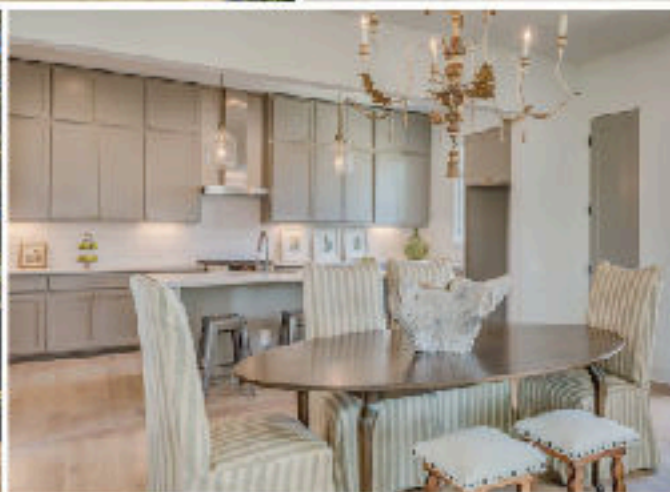
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