

# ALABAMA SHAKESPEARE FESTIVAL

## SEASON 50 PRODUCTIONS

### MACBETH

#### **MACBETH**

**Festival Stage — February 3–24, 2022**

**By William Shakespeare**

**Recommended for ages 13+**

Dunsinane's power couple embarks on a blind ambition tour of betrayal and bloodletting when Scottish nobleman Macbeth is told by witches that he will become king one day. This supernatural battle between fate and will is one of the Bard's most action-packed tragedies.

### LITTLE SHOP OF HORRORS

#### **LITTLE SHOP OF HORRORS**

**Octagon Stage — March 3 – April 3, 2022**

**Music by Alan Menken | Lyrics and a Book by Howard Ashman**

**Recommended for ages 15+**

In this deviously delicious sci-fi rock musical, meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" (after his coworker crush). This foul-mouthed, R&B-singing carnivorous plant promises unending fame and fortune to the down-and-out Seymore as long as he keeps feeding it ... . From the Tony and Oscar award-winning creators of *Aladdin*, *Beauty and the Beast*, and *The Little Mermaid*.

### FREEDOM RIDER

#### **FREEDOM RIDER (WORLD PREMIERE)**

**Festival Stage — April 8–24, 2022**

**Written by Ricardo Khan in collaboration with Kathleen McGhee-Anderson, Murray Horwitz, Nathan Louis Jackson, and Nikkole Salter**

**Recommended for ages 15+**

In May 1961, four young students join others aboard a southbound bus in Washington, DC, to challenge segregated spaces in interstate travel. They ended up changing themselves and the nation forever. Inspired by real events, this powerful play — sometimes funny and ultimately uplifting — celebrates the heroic and watershed journey of these young people.

### UNTIL THE FLOOD

#### **UNTIL THE FLOOD**

**Octagon Stage — April 14 – May 1, 2022**

**Written by Dael Orlandersmith**

**Recommended for ages 15+**

Pulitzer Prize finalist Dael Orlandersmith explores the social uprising in Ferguson, Missouri following the shooting of teenager Michael Brown. Pulling from her extensive interviews with Missouri residents, Orlandersmith crafts a stunning theatrical experience that must be seen. The Chicago Tribune called it "palpably compassionate" and raved that it "achieves a great beauty by bringing us together rather than driving us apart."