

# RIVERSIDE THEATRE

presents

## STAGES

by David Lee Nelson



Written and performed by David Lee Nelson

Co-created and directed by Adam Knight

Streaming March 5 - 21, 2021

# CAST & CREW

Performed by **David Lee Nelson**

Director **Adam Knight**

Scenic Designer **Chris Rich**

Lighting Designer **Lauren Duffie**

Original Sound Design **Miles Boimest**

Stage Manager **Olivia Leslie**

Board Operator **Sara Ashbaugh**

Audio and Video Recording, Editing **Rob Merritt**

Producing Artistic Director **Adam Knight**

Managing Director **Irena Sarić**

Development Director **Kate Markham**

Technical Director **Chris Rich**

Development Assistant **Katie Colletta**

Administrative Assistant **Aaron Weiner**

Patron Services Manager **Madonna Smith**

Box Office **Lesanne Fliehler**

Professional Accounting Services **Bill Thomasson**

Cover Design **Stacia Rain**

---

This production is sponsored by  
Holden Comprehensive Cancer Center  
and  
Iowa Cancer Consortium

## Special thanks to:

Jaimie Malphrus

Warehouse Theatre, Greenville SC

Ann and Lee Nelson

Alabama Shakespeare Festival

Pure Theatre, Charleston SC

Dr. Saima Sharif

---

### MEDIA PARTNER



**IOWA PUBLIC RADIO**<sup>™</sup>  
NEWS | CLASSICAL | STUDIO ONE

### MEDIA SPONSOR

***Little Village***  
*Iowa City/Cedar Rapids News, Culture & Events*

### PRODUCED IN PARTNERSHIP WITH

**PURE  
THEATRE**

[www.puretheatre.org](http://www.puretheatre.org)

---

© 2021. THIS AUDIO-VISUAL PRESENTATION WAS PRODUCED BY SPECIAL ARRANGEMENT WITH THE ESTATE OF DAVID LEE NELSON. ALL RIGHTS RESERVED. THIS AUDIO-VISUAL PRESENTATION IS AUTHORIZED FOR NON-COMMERCIAL USE ONLY. FURTHER DISTRIBUTION OF THIS PRESENTATION BY DOWNLOAD, STREAMING, REPOSTING, BROADCAST, TELECAST, OR IN ANY OTHER MANNER OR

MEDIUM, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS, AND ACTIONABLE UNDER APPLICABLE COPYRIGHT LAW.

**WARNING:** Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution or exhibition of copyrighted motion pictures, videotapes or videodiscs. Criminal copyright infringement is investigated by the FBI and may constitute a felony with a maximum penalty of up to five years in prison and/or a \$250,000.00 fine.

## ARTIST BIOGRAPHIES



**David Lee Nelson** (1978-2020) (playwright and performer) was an award-winning actor, playwright, and solo performer. His TV and film credits included: *Turn* (AMC) *The Inspectors* (CBS), *Daytime Divas* (VH1), *Nashville* (CMT). He created four solo plays with collaborator Adam Knight: *Silence of Lucky* (78th Street Theatre Lab, Piccolo Spoleto Festival); *Status Update* (Out of the Loop Festival, Edinburgh Festival Fringe, 59E59 in NYC, Piccolo Spoleto Festival; “Best Touring Production” of the 2010/2011 theatre season by the Dallas/Ft. Worth Critics); *The Elephant in My Closet* (Piccolo Spoleto, Out of the Loop - “Best of Festival” Winner, Cincinnati Fringe Festival, Capital Fringe Festival, NC Stage Company); and *Stages* (PURE Theatre, Riverside Theatre). Full length plays include *Folly Beach* (PURE Theatre, SPACE at Ryder Farm), *A Sudden Spontaneous Event* (PURE Theatre, Alabama Shakespeare Festival’s Southern Writers’ Festival). As an actor, credits included: *Stupid F\*\*cking Bitch* by Lucy Alibar (EST/Youngblood); *Binge* by Thomas Ward (Slant Theatre Project); *Keeping Watch* (Piccolo Spoleto); *Every Brilliant Thing* (Alabama Shakespeare Festival and Warehouse Theatre); *Much Ado About Nothing* (Warehouse Theatre); and *Hamlet* (College of Charleston).

BA: College of Charleston. MFA: Alabama Shakespeare Festival. David taught at Furman University, the Fine Arts Center in Greenville, SC, and College of Charleston. He received a Young Alumnus Award from the College of Charleston School of the Arts. Playwright in Residence at PURE Theatre. His blog [davidleenelson.com/blog](http://davidleenelson.com/blog) chronicled the ups and downs of life as a cancer survivor. Special thanks to Ann and Lee Nelson. And to the one and only Jaimie Malphrus.



**Adam Knight** (Director; Producing Artistic Director) joined Riverside Theatre in Fall 2018, after seventeen years in New York City. He was founder and co-Artistic Director of Slant Theatre Project, an Off Off-Broadway company that produced more than two dozen world premieres, working with a large roster of emerging artists. Adam also served as Executive Director of Red Lab, an

international collective dedicated to cultural diplomacy through art and performance. He made his Riverside debut with Arthur Miller's *The Price*. Past directing credits include work at Alabama Shakespeare Festival, Ensemble Studio Theatre, Folger Shakespeare Theatre, Williamstown Theatre Festival, and PURE Theatre. Adam created four solo shows with David Lee Nelson, touring across the country and to Edinburgh, and had the honor of directing him in *Hamlet* in Charleston in 2013.

**Chris Rich** (Scenic Designer; Technical Director) is a technical director, lighting, scenic, and sound designer with over twenty-five years' professional and academic experience. Prior to his work here in Iowa, he worked predominantly in the Southeast. He has served on the boards of the Southeastern Theatre Conference and Alabama Conference of Theatre. He has been honored to be the recipient of the Marian Galloway Award for Contributions to Theatre in Alabama and the national winner of the Kennedy Center American College Theatre Festival Special Achievement Recognition for Lighting and Sound Design for his work on Troy University's *Two Rooms*. Chris also serves as host of the Sunday Sound Salon, a monthly Iowa City based community development event that incorporates storytelling around the music of our lives.

**Lauren Duffie** (lighting designer, *Stages*) Broadway and recent NYC credits include: *Round About* (Lynch Theatre), *Downtown Messiah* (WinterGarden), *In the Room*, *Beef* (SLANT Theatre Project), *Navigator in Love*, *A Toy Gun* (Red Lab), *Summer & Smoke* (ALD, Classic Stage), *Reparations* (Producer's Club), *Project Ground Control* (BAM-Brooklyn), among many others. London/UK highlights: *The Suicide* (King's Head), *Born Angry* (Etcetera), *Status Update* (Edinburgh Festival). 13 National Tour designs include: *Unforgettable Nat King Cole*, *Unsinkable Women*, *Mahalia*, and *My Soul is a Witness*. Lauren has designed for hundreds of acclaimed musicians including Billy Idol, Nickel Creek, the Magnetic Fields, New York Dolls, Herbie Hancock, Vernon



Reid, Robert Randolph, and Keith Urban. She has held residencies at JENA Co (NYC), Classical Theatre of Harlem (NYC), the late Bottom Line Cabaret (NYC), PURE Theatre (Charleston, SC), Etcetera Theatre (London), and has worked extensively for NYC Fashion Week, Piccolo Spoleto Festival, British MTV, VHI, CMT, and Kevin Bacon.

**Miles Boinest (Original Sound Design)** is a theatre artist native to Charleston, SC and a graduate of the Savannah College of Art and Design. A champion of new works and regional exposure to the highest caliber of contemporary theatre, Miles is proud to have found an artistic home at PURE Theatre for the past six years. Management and design credits at PURE include *Satchmo at the Waldorf*, *No Child*, *The Children*, *Tiny Beautiful Things*, *The Lifespan Of A Fact*, *Last Rites*, *Becoming Dr. Ruth*, *The Agitators*, *A Doll's House Part 2*, *Small Mouth Sounds*, *True West*, *Fool For Love*, *Stages* (world premiere), *Straight White Men*, *This Random World*, *The Royale*, *If I Forget*, *Father Comes Home From The Wars, Parts 1, 2, & 3*, *Our Mother's Brief Affair*, *The Beauty Queen Of Leenane*, *Buyer & Cellar*, *Constellations*, *A Sudden Spontaneous Event* (world premiere) *Failure: A Love Story*, *Bad Jews*, *Marie Antoinette*, *Outside Mullingar*, *Glengarry Glen Ross*, *Slowgirl*, *Vanya and Sonya* and *Masha and Spike*, and *Folly Beach* (world premiere).

**Olivia Leslie** (stage manager, *Stages*) is a senior at the University of Iowa studying theatre with a focus in stage management. Recent credits include UIowa: *Orlando (SM)*, *Blackberry: a Burial (SM)*, *Found (SM)*, *Agnes in Green (SM)*, *Sunday in the Park with George (ASM)*, and *The Age of Innocence (ASM)*. Riverside Theatre: *Straight White Men (SM)*, *Henry IV (ASM)*.

**Rob Merritt** (Audio and Video Recording, Editing) is a writer, actor and videographer based in Cedar Rapids. He has appeared onstage at Riverside Theatre in *Henry IV Part I*, *Much Ado About Nothing*, and *Rotten Eggnog*, and started producing video and photography for Riverside in 2015. By day, Rob is the Director of Communications for NewBoCo in Cedar Rapids.