

Social Story:
My Trip to
Alabama
Shakespeare
Festival to see
The Cat in the Hat



I am going to see
The Cat in the Hat
at Alabama
Shakespeare
Festival.



On the day of the show, we'll park in the parking lot and walk to the theatre along a sidewalk.



I'll enter the theatre through the box office.



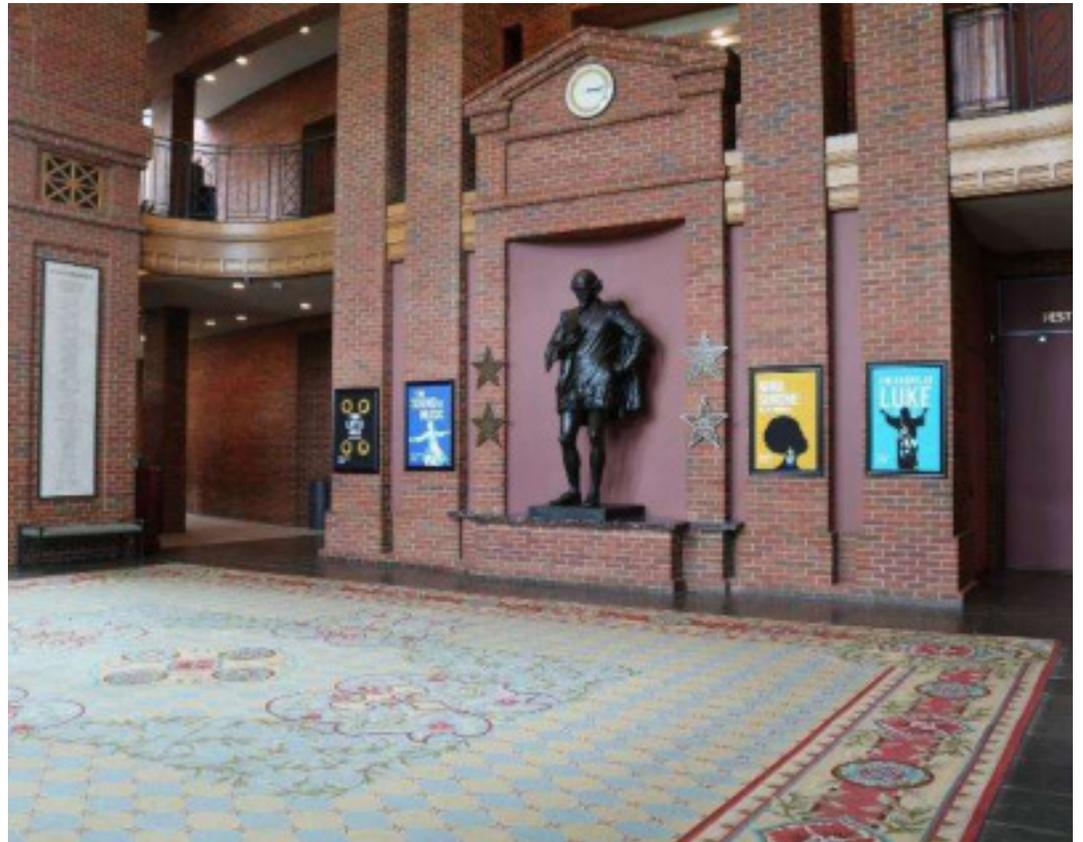
I may have to wait in line to get my tickets.



The concession stand will be open before the performance. I may purchase drinks and snacks here.



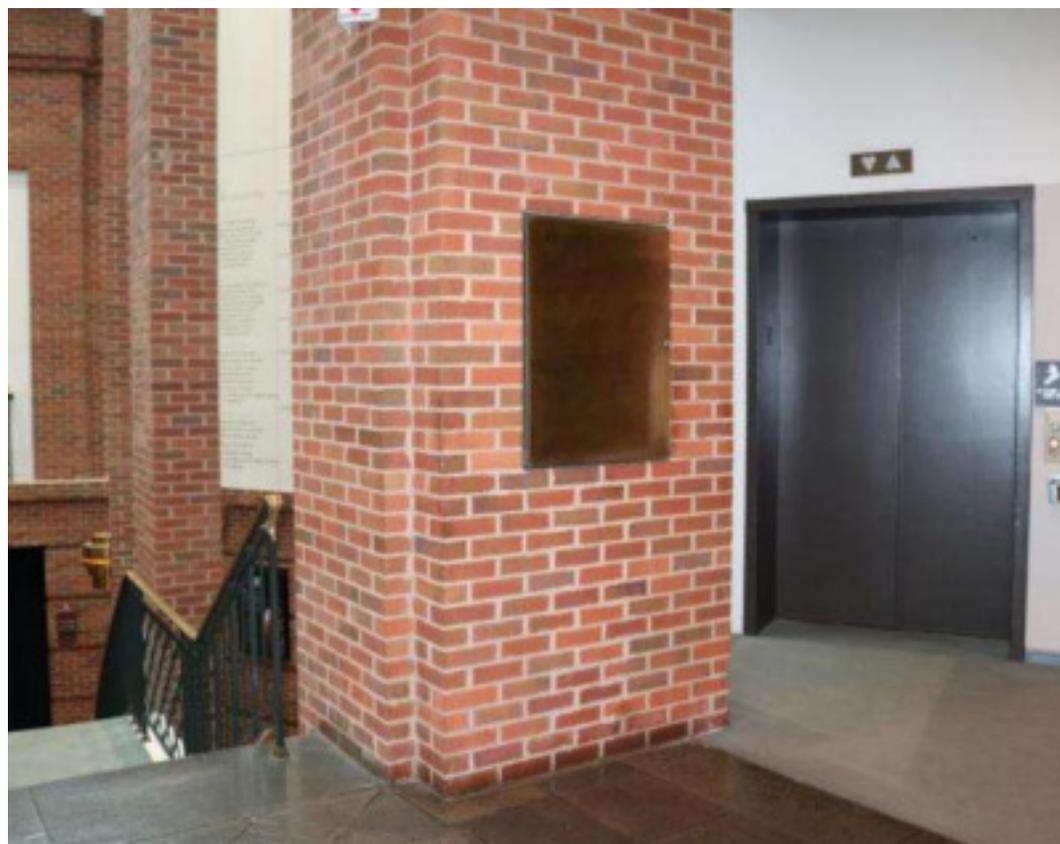
If I get to the theatre early, I may wait in the lobby until I can take my seat.



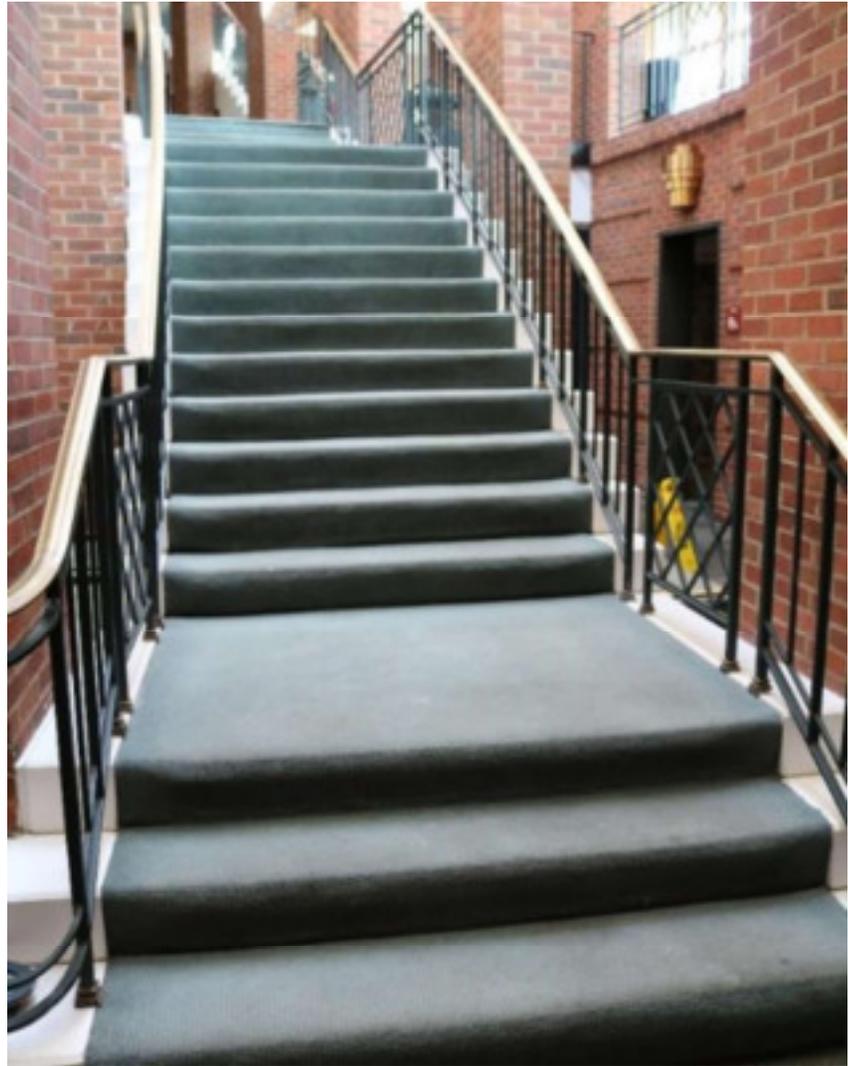
I can bring my sensory items, headphones, or electronic devices to the play. I can also borrow headphones, weighted blankets, and fidgets from ASF's sensory kits in the gift shop.



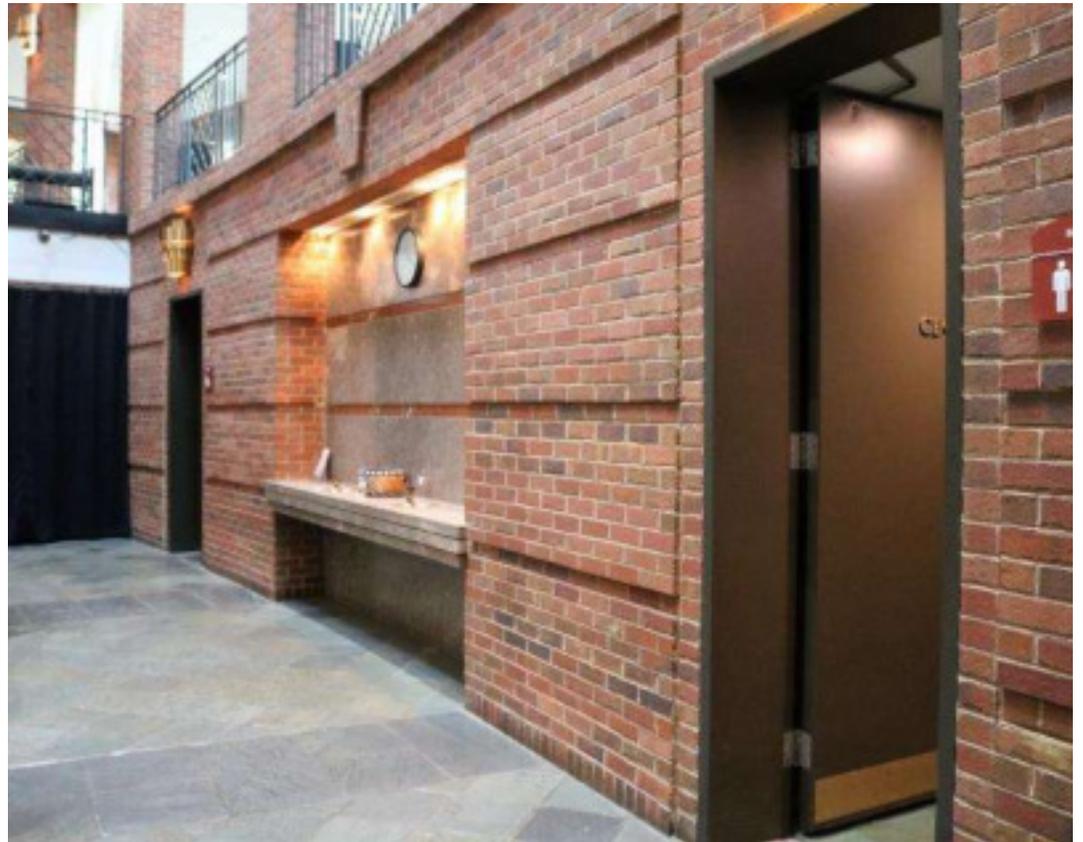
If I need to use the restroom before the performance, I can take the stairs or the elevator to the bottom level.



The staircase is 17 steps from the top to the bottom.



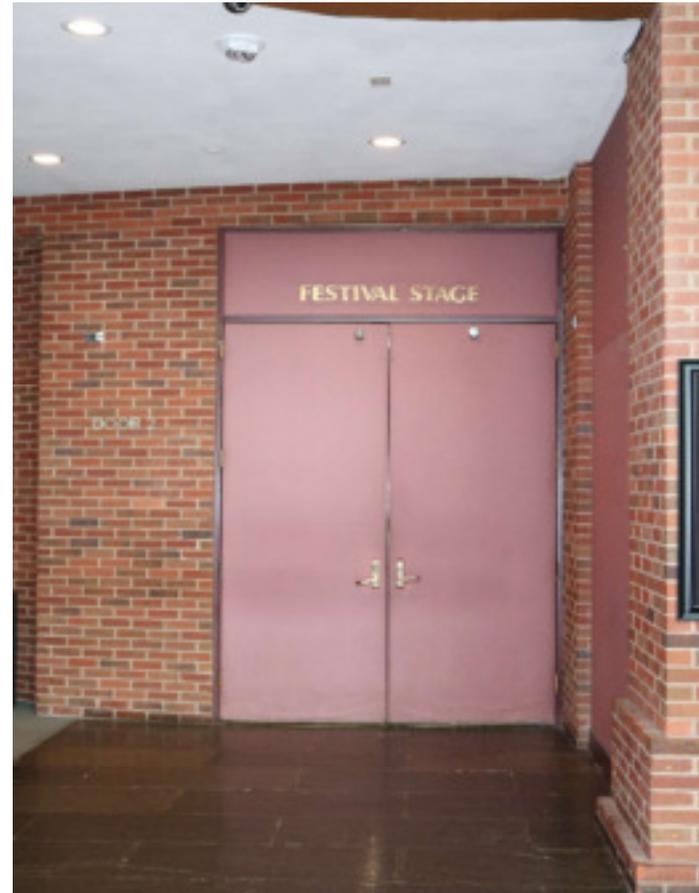
Restrooms are labeled Men and Women, and I can choose which one is right for me.



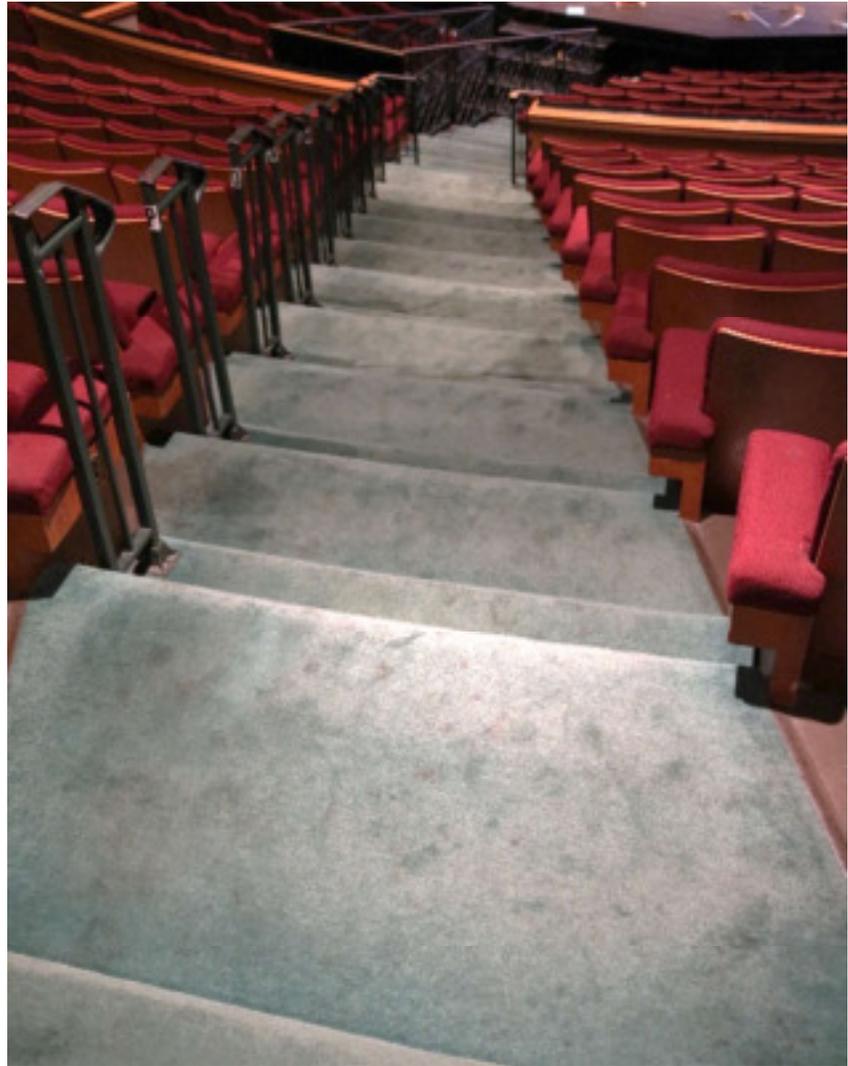
I can also wait in this lobby before the show. If I need to leave the theatre during the show, I can return to this quiet space. It will have tables and chairs with coloring sheets and fidgets.



When the house is open, I will enter the Festival Stage either through Doors 1-4 off the lobby, or Doors 5 and 6 on the balcony. I can choose to enter through any door I like.



When I enter The Festival, I will walk down these steps to find a seat. I can choose any seat I like. An usher will be nearby if I need any help.



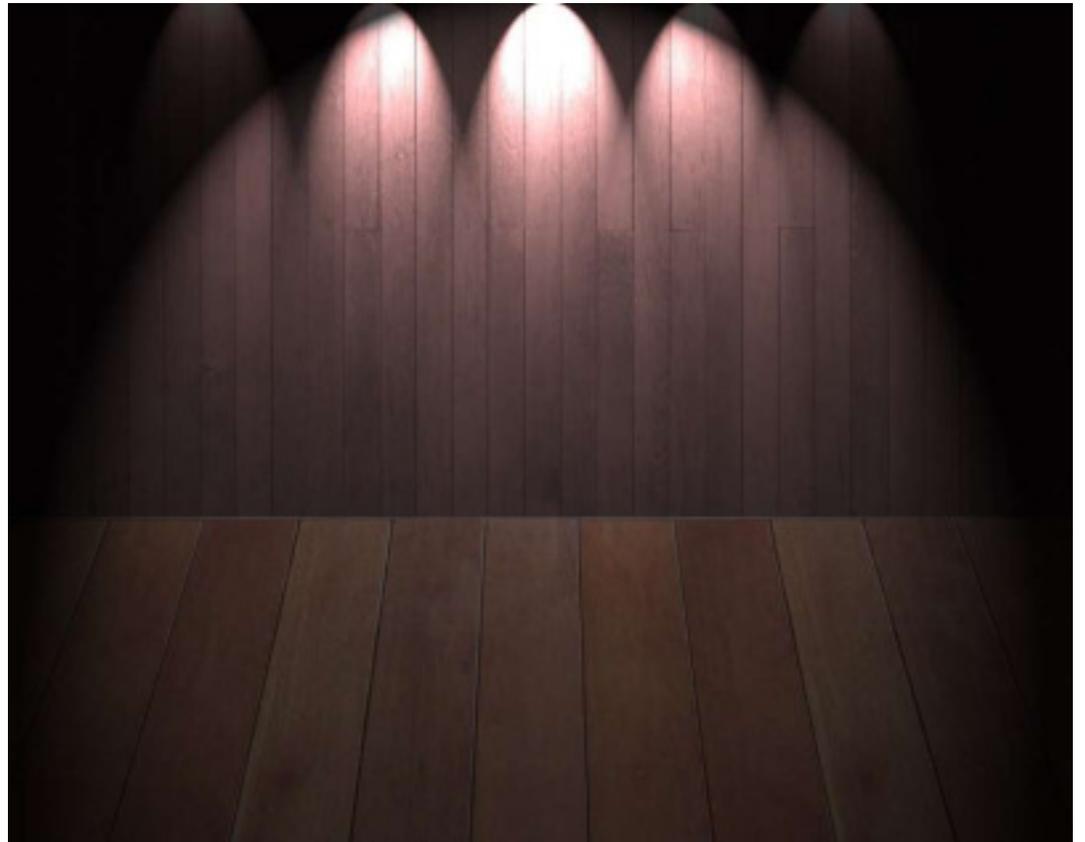
The houselights will dim as the show begins. That's my signal to focus my attention to the stage. People will sometimes clap during the performance and at the end of the show. I can choose if I want to clap or not.



The show includes some loud noises and music. If it is too loud I can cover my ears, wear headphones, or move to the theatre's quiet space.



Sometimes the lights onstage will get brighter or dimmer. This means something in the play has changed, like what room the characters are in or how the characters are feeling. The lights in the audience will always stay on.



After the show, actors will come out to the lobby. I may take a picture with them or talk to them about the show.



When I am finished meeting the actors, I will leave the theatre. I hope to come back soon!

