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All the World's a Stage at ASF
***As You Like It* to be performed in Shakespeare Garden**

MONTGOMERY, Ala., (April 1, 2019) — Alabama Shakespeare Festival presents one of William Shakespeare's most popular comedies, *As You Like It*, in the Shakespeare Garden for four evening performances on April 11, April 18, April 23, and April 25.

Tickets are available online at asf.net, or by visiting or calling the ASF Box Office at 334.271.5353 during Box Office business hours (Monday through Saturday from 12:00 p.m. to 5:00 p.m.). Evening performances begin at 7:00 p.m. This abbreviated production is 75 minutes long and recommended for ages 11 and older.

Directed by Associate Artistic Director Greta Lambert, *As You Like It* is a beguiling game of love, desire, and mistaken identity that revels in the pleasure of life. With more songs than any other Shakespeare play, the Bard decided to add music to help tell this whimsical, amusing love story.

The Shakespeare Garden is the perfect pastoral setting for Rosalind's journey into the Forest of Arden with her cousin Celia. Patrons are welcome to bring chairs and blankets as well as picnic dinners (no alcohol allowed) for a delightful evening in an amphitheater-like setting.

The production features this year's class of Acting, Design, and Production Fellows. This group of early-career artists in residence are also busy working on and appearing in *Winnie-the-Pooh* as well as Thornton Wilder's *Our Town* and Shakespeare's *Romeo & Juliet*. Earlier this season, the Fellows took both *As You Like It* and *Winnie-the-Pooh* on tour to schools across the state.

The cast is comprised of Acting Fellows Toree Alexandre (Yonkers, NY) as Phebe/La Beau/Forester; Tyshon Boone (New York, NY) as Orlando/Forester; Katrina Clark (Washington, D.C.) as Rosalind; Chris Marth (Carlisle, PA) as Duke Frederick/Duke Senior/Silvius; Dane McMichael (Philadelphia, PA) as Touchstone/Adam; Tony Pellegrino (Chicago, IL) as Charles/Jacques; Eduardo Ruiz (Mayaguez, Puerto Rico) as Olivier/Audrey/Forester; and Sigrid Wise (Jackson, MS) as Celia.

The creative team includes Scenic Designer Charles Eddie Moncrief, III and Stage Manager Katie An Siegel, as well as Fellows, including Fight Choreographer Tony Pellegrino, Musical Director/Composer Dane McMichael, Costume Designer Anna Jekel, Sound Designer Russell Bush, Lighting Designer Mason Shell, and Scenic Charge Brandon Vick.

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EMBRACING OUR COMMUNITY – ONE STORY AT A TIME.

Alabama Shakespeare Festival is a not-for-profit organization under the direction of Artistic Director Rick Dildine and Executive Director Todd Schmidt. Designated as The State Theatre of Alabama, ASF is a leader in education and outreach, serving more than 40,000 students annually with artistic programming. ASF is supported by grants from the Alabama State Council on the Arts and the National Endowment for the Arts.