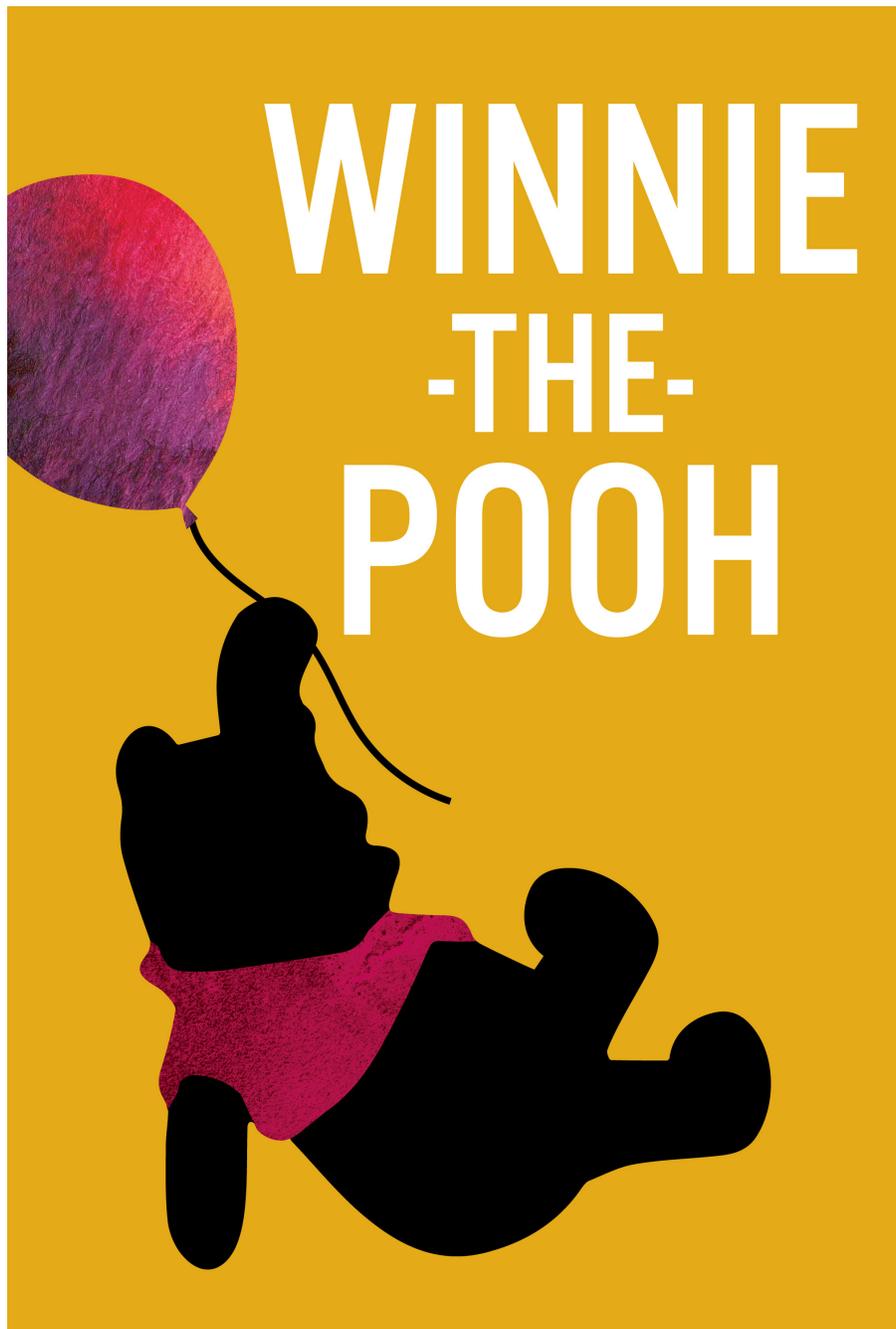


ASF Study Materials for



Study materials written by
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Winnie the Pooh

A Musical in One Act

Based on stories by
A.A Milne

Dramatized by
Le Clanche Du Rand

Music by
Allan J. Freidman

Lyrics by
**A.A Milne and
Kristin Sergel**

Additional Lyrics by
Le Chanche Du Rand

Photos / Descriptions
used with permission
from <http://www.lavasurfer.com/pooh-guide.html>

About the Show...

THE CHARACTERS

Winnie the Pooh



A small golden bear.

Favorite Food: "Hunny."

Thing He Says in the Morning:
"What's for breakfast?"

Quotes and Sayings: "Oh, bother.",
"Think, think, think."

P-P-Piglet



A Very Small Animal. A timid pin

First Thing He Say's In the Morning: "I
wonder what's going to happen
exciting today?"

Quotes and Sayings: "Oh, dear! Oh,
dear, oh, dearie, dearie, dear!"



Christopher Robin

A boy .

Favorite Food: Birthday cake.

Favorite Things to Do: Helping his
friends with their problems.

Eeyore



An old grey donkey, 3 years old.

Stuffed with sawdust.

Biggest Problem: His tail keeps coming off.

Rabbit



Pushy and decisive.

Favorite Thing to do: organize things and
take charge of group events, even if nothing
gets done.



Owl

Speaks eloquently.

Favorite Things to Do: Tell stories to
guests and anyone who will listen.

Biggest Problem: Sometimes a real bore.

Kanga



A mother kangaroo, who carries her son,
Roo, with her in her pocket. The fastest
animal in the woods.

Favorite Things to Do: Motherly things.



Roo

A joey (young kangaroo)

What He Does Every Tuesday: Spends
his time with Rabbit.

Heffalumps

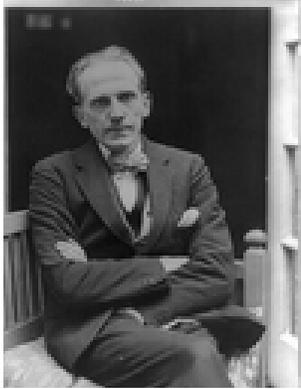
Hostile Animal. Comes in every
shape and size and color the
imagination allows.

THE STORY:

It is a very busy day in the Hundred Acre Woods! Rabbit enlists Pooh and Piglet to play a trick on Kanga, a new animal who has recently moved into the forest with her Baby Roo, a bathtub and some soap. Rabbit's plan doesn't quite work out and he apologizes for trying to trick Kanga. Meanwhile, Pooh and Piglet decide to capture a Heffalump, while Eeyore is all upset because his tail has gone missing -- AND it is his birthday, too! In the end all of our characters learn important lessons about friendship, and everyone is excited to see what the next day's adventures



ABOUT THE AUTHOR...



Alan Alexander Milne
Born: January 18, 1882
Hampstead, London, England
Died: January 31, 1956
Hartfield, Sussex, England

FUN FACT:

One of Milne's schoolteachers was HG Wells, who inspired Milne to write!!

Alan Alexander Milne was born on January 18, 1882 and spent his childhood in London, England. He continued his education at Westminster School and Cambridge, where he graduated in 1903 with a degree in Mathematics. While an undergraduate at Cambridge his first literary efforts were published in the magazine *Punch*, and after graduation he returned to London to become an author, supporting himself by writing freelance articles for a local newspaper.

In 1913, Milne married Dorothy Daphne de Selincourt and they had one son, Christopher Robin, who, along with his toys (pictured below) would be Milne's inspiration for the books he became famous for.

It was not until 1925 that "Pooh" came into being, through a bedtime story in which Milne's son, Christopher Robin, has adventures with his Teddy Bear, called Winnie the Pooh (see page 3).

This bedtime story formed the first chapter *Winnie-the-Pooh* (1926), which was followed by *The House at Pooh Corner* (1928). But Milne's career did not stop there -- he also wrote *Toad of Toad Hall*, many novels, essays, short stories and verses, over twenty-five plays and his autobiography, *It's Too Late Now*, was published in 1939.

The Pooh books have been printed in twenty-five languages have taken their rightful place in the hearts and on the bookshelves of millions of people.

Milne passed away at age 74 on January 31, 1956 in Sussex, England.



Christopher Robin Milne, in 1922, with the original "Pooh" doll.

The bear, originally called Edward, was renamed Winnie after a brown bear in the London Zoo called Winnie, which was short for Winnapeg, the bear's hometown (see p. 3).

These other characters, such as Eeyore, Piglet, Tigger, Kanga and Roo were also based on stuffed animals belonging to Christopher Robin. The characters, Rabbit and Owl, were based on animals that lived in the surrounding area of Milne's country home, Cotchford Farm in Ashdown Forest, Sussex. It is this area on which the 100-Acre-Wood was based.





About the REAL "Winnie"...

A FEW OF MILNE'S OTHER WORKS:

Collections for Children

- * Gallery of Children (1925)
- * Winnie-the-Pooh(1926)
- * The House at Pooh Corner (1928)
- * Short Stories

Novels

- * Once on a Time (1917)
- * Mr. Pim (1921)
- * Four Days' Wonder (1933)
- * Chloe Marr (1946)

Poetry

- * When We Were Very Young (1924)
- * Now We Are Six (1927)
- * Behind the Lines (1940)
- * The Norman Church (1948)

Plays

- * Toad of Toad Hall (1929)
(Adaptation of The Wind in the Willows)
- * The Ugly Duckling (1946)

FUN FACT:

Ernest Howard Shepard (December 10, 1879 – March 24, 1976) was an English artist and illustrator. He was known especially for his human-like animals in illustrations for The Wind in the Willows by Kenneth Grahame and Winnie-the-Pooh by A. A. Milne.

PHOTOS AT RIGHT: Winnipeg the Bear...later shortened to Willie the Bear. It is this bear that the REAL Christopher Robin named his stuffed bear from. Pooh."

During the First World War, troops from Winnipeg (Manitoba, Canada) were being transported to eastern Canada, on their way to Europe. When the train stopped at White River, Ontario, a lieutenant called Harry Colebourn bought a small black bear cub for \$20 from a hunter. He named her 'Winnipeg', after his hometown of Winnipeg, or 'Winnie' for short.

Winnie became the Brigade's mascot and went to Britain with them. When the Brigade was posted to France, Colebourn, now a Captain, took Winnie to the London Zoo; he formally presented the Zoo with Winnie in December 1919 where he lived until 1934.

The bear was also very popular with Christopher Robin, son of author A.A. Milne. It was his favourite animal at the Zoo, and he often spent time inside the cage with it. The bear was Christopher Robin's inspiration for calling his own teddy bear Winnie.....Winnie the Pooh.





A 'Beary' Popular Animal...

MORE FAMOUS BEARS -- DO YOU RECOGNIZE ANY OF THESE??

Albert the Cockney Bear
Andy Pandy's Teddy
Baloo (Jungle Book)
Bamse
Barnaby the Bear
Barney Bear
Berenstein Bears
Big Boy Willy
Bingo Bear
Blubber Bear
Bobo (Simpsons)
Bolke the Bear
Br'er Bear
Carebears
Corduroy
Fozzie the Bear
Goldilocks & the 3 Bears
Gummibears
Hair Bear Bunch
Hillbilly Bears
Humphrey Bear
Oliver B. Bumble
Paddington
Roosevelt Bears
Rupert
Smokey the Bear
Snuggle
Stubbins
Super Ted
Teddy Edwards
Teddy Robinson
Teddy Ruxpin
Teddy Trucks
Terry Bears
Yogi Bear and Boo Boo

The name **Teddy Bear** comes from one of President Theodore Roosevelt's hunting trips to Mississippi. There were several hunters with hounds who treed a Black Bear and suggested Roosevelt shoot it. He refused to shoot the exhausted bear himself, but instructed that the bear be put out of its misery, and it became the topic of a political cartoon. A Brooklyn store owner, Morris Michtom, saw the drawing of Roosevelt and the bear cub and was inspired to create a new toy. He created a little stuffed bear cub and put it in his shop window with a sign

Baloo is the big, brown bear from Jungle Book. He is a laid-back, fun-loving bear-cub, and the most loyal of his friends. Baloo lives from moment to easy-going moment.

The Berenstain Bears live in Beartown, and the family consists of Papa, Mama, Brother and Sister Bear, who learn important lessons in everyday adventures. The characters are taken from the children's books by Stan and Jan Berenstain.

The Care Bears live in a magical place called Care-a-Lot. It's made up of clouds and rainbows, from where they watch over the feelings of all children around the world. Their motto is "Caring is what counts".

Corduroy is a little teddy bear dressed in green corduroy overalls in a book by Don Freeman. His friend Lisa is seven years old, who bought him in a store. She has the best time exploring the world together with Corduroy.

Fozzie Bear, from the Muppet Show, is trying to be the funniest stand-up bear comic in the world with the oldest material known to man. His eagerness and innocence in the face of comic failure makes him both lovable and funny.

Disney's The Gummi Bears are a kind of human-like bears: they talk, live in houses and generally act like us. They even have a secret juice made of gummiberries that gives them the ability to bounce really, really high. And yes, they are based on the candy!!.

Smokey the Bear is the popular symbol of the U.S. Forest Fire Prevention Campaign. He appears in newspapers, magazine, and advertisements to promote fire-prevention in nature. He first appeared in 1944.

Yogi Bear was created by animator John Kricfalusi's Spumco company. Yogi's daily life consists of searching for food in Jellystone Park. He prefers sandwiches and chocolate cake over fish and berries. Yogi is 'smarter than the average bear.'

FOR MORE FAMOUS BEARS, ACTIVITIES & COLORING PAGES, GO TO:
<http://www.mibepa.info/bb/bb000.htm>



WHO'S WHO IN THE WORLD OF LIVE THEATRE

Director:

He/she is responsible for the overall performance...from casting, to staging, to approving the designs.

Musical Director:

He/she is responsible for rehearsing all songs within the production and working with the Director to make sure everyone is on the same path.

Scenic Designer:

He/she is responsible for creating the look of the scenery and relaying it to the people who build and paint the set.

Costume Designer

He/she is responsible for creating the look of the costumes and relaying it to the people who build them.

Stage Manager

The stage manager is a hub, gathering information and passing it on to those that need it. Once a show opens, the stage manager is the person in charge.

These are only a FEW of the people who make a successful performance -- there are many, many more!

PHOTO AT RIGHT: Students from ASF's Camp Shakespeare 2007 work on their costumes in ASF's costume shop!

About ASF's Productions...

DID YOU KNOW???

The Alabama Shakespeare Festival has a fully-functioning costume shop and an even bigger scene shop, where all of the costumes and scenery are made specifically for each show!

Months before the show opens, there are many discussions between the designers who, along with the director, create the world of the play you are about to see! And then, there are 6 carpenters and 3 scenic artists (painters) work for weeks to build and paint the scenery; there are 22 stitchers, wig-makers, dressers and other costume personell who work to build each costume from scratch! Even the props (anything an actor carries onstage) are often created from scratch from the 3 professional properties artisans!

And THEN the actors start working! For about 4 weeks, the actors work all day and well into the night preparing to give you the best performance possible.

So...by the time you come see the play, the people at ASF have been working for months to provide you with the best entertainment Alabama has to offer!

