



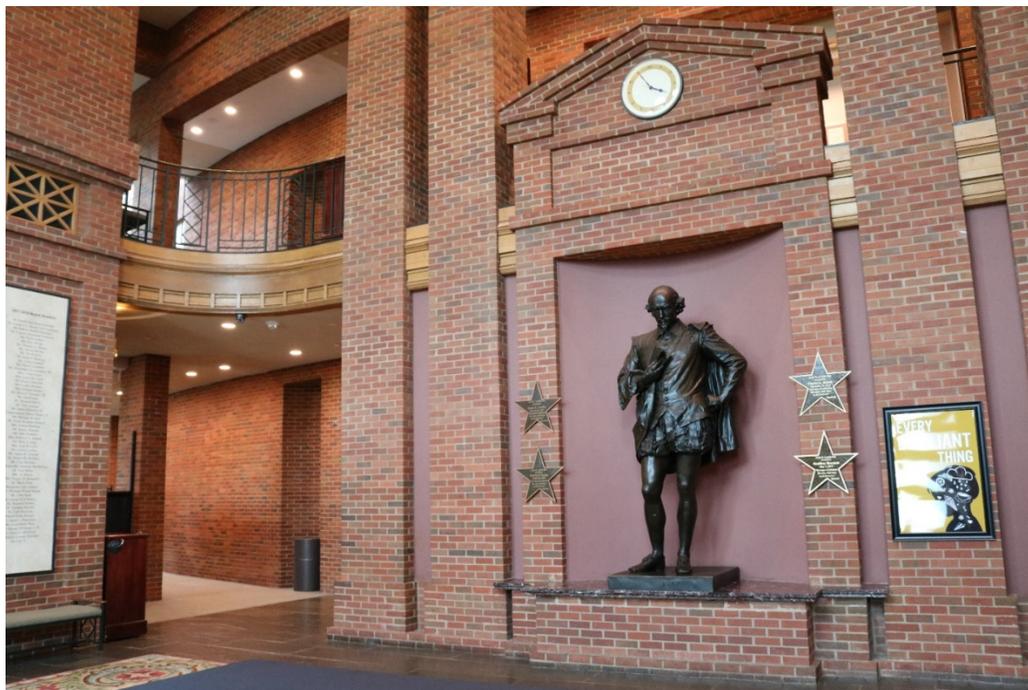
Welcome to Alabama Shakespeare Festival! We're excited to have you join us for *Every Brilliant Thing*, by Duncan Macmillan with Jonny Donahoe, and directed by ASF's Artistic Director Rick Dildine.



If you already have tickets you can proceed directly into the Grand Lobby. If not, you need to go to the Box Office, which is located in the right side of the ASF theatre complex.



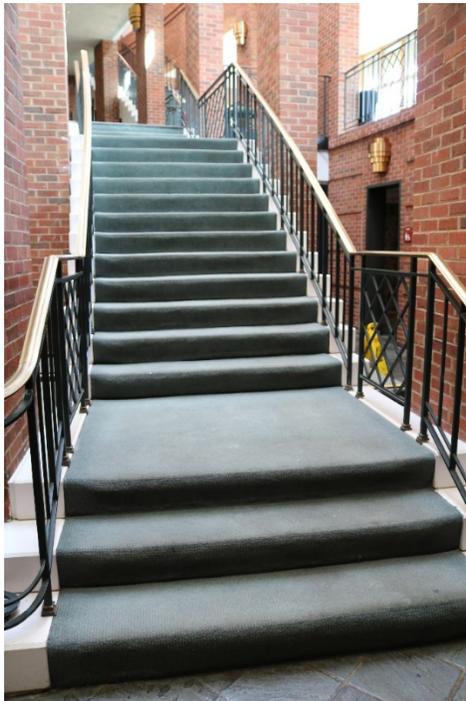
In the Box Office, there are two lines: one is for people to pick up their tickets at will call, the other is a customer service line for people who need to purchase tickets.



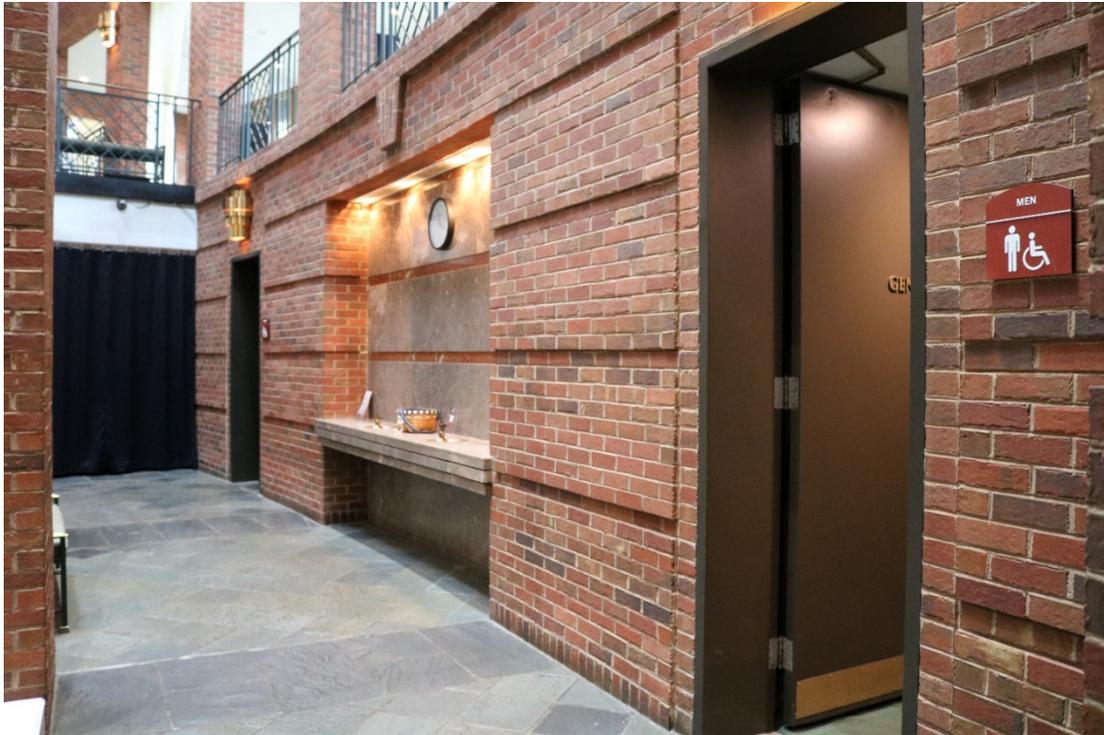
Once in the Grand Lobby, take the hallway to the left of Shakespeare's statue.



*Every Brilliant Thing* will be performed on the Festival Stage. To get to your seats, you can either ride the elevator down one level to the lower lobby, or take the staircase to the right.



The staircase is 17 steps from the top to the bottom.



Take a moment to use the restrooms or get a drink of water before taking your seats. This show does not have an intermission, and if you leave your seats during the performance you may not be able to return to them.



This lobby is located at the bottom of the stairs.



An usher will greet you at the entrance to backstage to take your ticket and give you a program.



A short walk down a concrete ramp takes you backstage.



Once backstage, you'll go up a short wooden ramp and through black curtains to the performance space.



There are no assigned seats, so pick the place that's best for you! People with low vision or hearing loss should consider sitting at the intersection of the aisles. Ask an usher for assistance finding a seat if you're unsure where to sit.



The bar onstage will be open thirty minutes before the show but will close once the performance starts, so be sure to grab a drink before taking your seat!



The performer will be in the space before the show. He may give you a slip of paper that he'll ask you to read out loud during the show. If you are not comfortable with this task, feel free to let the performer know.

During the show, the performer will be finding volunteers in the audience to serve a variety of roles during the performance. If you'd rather not participate, consider sitting in the middle of a row.

The lights won't change during the performance. You'll know the show has begun when the performer begins his first line. Sit back, relax, and enjoy the show!