

**Instructions**



ALABAMA SHAKESPEARE FESTIVAL

1. Please print clearly and fill in ALL blanks. If reserving multiple performances, use a separate form for each reservation. **It is extremely important that we have your cell phone number (in the event you need to be contacted the morning of your performance) and email address for communication purposes.**
2. Closely estimate the number of seats you will need. **You can make adjustments to your order at time of payment.**
3. Fax or email the completed form to the number/address at the bottom of this page. Performances fill up very quickly. Please choose a first, second, and third choice date as we may not be able to accommodate your first choice.
4. We will reserve the number of seats you request and mail a confirmation showing your payment due date.
5. **All reservations must be paid in full before the performance date. Schools are seated in order that payment is received.**
6. Reservations are not complete until you receive a confirmation. If you do not receive confirmation within 48 hours of submission, please contact Stan Thomas at [sthomas@asf.net](mailto:sthomas@asf.net).
7. **All persons entering the theatre must be ticketed. No children under the age of two (2) will be permitted to enter. No babies allowed.**

**School / Contact Information:**

Name of School: \_\_\_\_\_

School Mailing Address: \_\_\_\_\_

School City: \_\_\_\_\_

School Phone: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_

Cell phone number: \_\_\_\_\_

Title/Position: \_\_\_\_\_

Email address: \_\_\_\_\_

Please circle one:

Public      Private      Home School

County: \_\_\_\_\_

State: \_\_\_\_\_

Zip: \_\_\_\_\_

School Fax: \_\_\_\_\_

**Please complete all sections of the contact information.**

**Performance Information:**

Play title: \_\_\_\_\_ What grades are attending? \_\_\_\_\_

First choice date: \_\_\_\_\_ Second choice date: \_\_\_\_\_ Third choice date: \_\_\_\_\_

Special accommodation requests: \_\_\_\_\_

# of Alabama Students: \_\_\_\_\_ x \$19 = \_\_\_\_\_ Total Number of Seats: \_\_\_\_\_

# of Out-of-State Students: \_\_\_\_\_ x \$20 = \_\_\_\_\_ Total due: \$ \_\_\_\_\_

# of Paid Chaperones: \_\_\_\_\_ x \$24 = \_\_\_\_\_ \*One free chaperone ticket for every 15 paid student tickets

# of Free Chaperones: \_\_\_\_\_ **\*\*Remember, we seat in order that payment is received. ALL SALES ARE FINAL. NO REFUNDS!**

**\*\*\*All persons attending must be ticketed patrons. No babes in arms are allowed.**

**Submit to: Stan Thomas care of Alabama Shakespeare Festival Education Department: One Festival Drive Montgomery, AL 36117**

**FAX: 334-271-5348 CALL: 334-271-5330 / 1-800-841-4273 option 3**

**Email: Stan Thomas, Schoolfest Sales Manager, [sthomas@asf.net](mailto:sthomas@asf.net)**

# 2017-2018 Schoolfest Season

## The Glass Menagerie by Tennessee Williams

October: 17, 18, 24, 25, 26, 31  
November: 1, 2, 3  
\*performance times at 10:00am

## A Christmas Carol by Charles Dickens Adapted by Geoffrey Sherman

November: 13, 14, 15, 16, 17, 28, 29, 30  
December: 5, 6, 7, 8, 12, 13, 14, 15  
\*performance times at 10:00am

## The Snow Queen by Hans Christian Andersen

January: 9, 10, 11, 12, 16, 17, 18, 19, 23, 24, 25, 26, 30, 31  
February: 1, 2  
\*performance times at 9:30 am and 11:30 am.

## Fly: Inspired by the Story of the Tuskegee Airmen

by Trey Ellis and Ricardo Khan  
January: 24, 25, 30, 31  
February: 1, 6, 7, 8  
\*performance times at 10:00am

## Much Ado about Nothing by William Shakespeare

February: 20, 21, 22, 23, 26, 27  
\*performance times at 9:30 am and 11:30 am

## The Miracle Worker by William Gibson

March: 2, 6, 7, 8, 13, 14, 15, 20, 21  
May: 2  
\*performance times at 10:00am

## Bear Country by Michael Vigilant

March: 8, 13, 14, 21, 22  
\*performance times at 10:00am

## Twelfth Night by William Shakespeare

April: 17, 18, 19, 24, 25, 26  
May: 1, 3, 4  
\*performance times at 10:00am